JL et al - - TA Tum or Ta TUM, Sprague and Cutler in Gallery for 6/78 BM 7/5/78

There would be no useful purpose in presenting an analysis ~~to~~ of the indecency. I mean the article, not the mag. It is absolutely insane. But a fine ~~horrr~~ horror story for collectors. (I've filed under Gallery for any who ask -remind me.)

You know TUM. = The Umbrella Man. TA is new, at least to me. = The Accomplice. Aka Radio Man and not Hicks, the earlier Radio Man.

One of the few uses for such incredibly sick stuff is to illustrate to a court the natural consequences of all the unnecessary withholdings and the withholding for so long of what is now in part~~or~~ or in toto available.

These characters now have a micro-miniature, self-propelled flechette being launched from The Umbrella by TUM. (Who then laid his secret weapon down and had a casual visit with TA, who came over to sit and chat in the sun and on camera. Clever, these CIAs. Whodthink it?)

Sing it with either emphasis, this is a looney tune.

For those who have not been able to keep up with the Adventures of TUM his secret weapon opens up and as it does automatically puts a firing tube at right angles, pre-sighted, I presume, through a hole in the umbrella. Curler's sketches, which take up a bit more than half a page, do not include any sighting device. Appropriate, of course. There is another unlabelled detail, the hole. It is not clear to me whether this is a hole made in firing, the sighting thus being through the solid black fabric of TU, or a neatly stitched hole made in foresight, stitched to prevent ravelling.

These of genius have provided other details, though. The flechette, tiny little devil, has pop-up fins. The second illustration shows one popped down. Appropriate, too.

Because this is supposed to have paralysed JFK, its ostensible only purpose, it is identified as having been fired at Z188. Thus there is the legend "flightpath Z -188"which merely shows the little devil going at right-angles to the (center) post of TU.

The rest of the proof is photographic: the Z frame showing both the open U and JFK. If both are in the same frame what more does one need?